

Transition Task 1: The Bio

<p>Full Name</p>	
<p style="text-align: center;"><u>Musical Background</u></p> <ul style="list-style-type: none"> • What instruments do you play? (Please list all and your proficiency level for each) • Do you sing? (If yes, describe your voice type and experience) • Have you received any formal musical training? (If yes, please describe) 	
<p style="text-align: center;"><u>Musical Achievements</u></p> <ul style="list-style-type: none"> • Have you performed in any concerts, recitals, or other events? (Please describe) • Have you participated in any music competitions? (If yes, please list the competitions and any awards won) • Have you completed any music exams? (If yes, please list the exam grades and the examining board, e.g., ABRSM, Trinity) 	
<p style="text-align: center;"><u>Inspiration and Influences</u></p> <ul style="list-style-type: none"> • What are your favourite music genres? (Please explain why you enjoy them) • Which musicians or bands have influenced your musical style? • Is there a person or experience that inspired you to pursue music? (Please describe) 	
<p style="text-align: center;"><u>Current Projects and Goals</u></p> <ul style="list-style-type: none"> • What music projects or pieces are you currently working on? • What are your future musical goals? (e.g., learning a new instrument, joining a band, pursuing a music career) 	
<p style="text-align: center;"><u>Other Interests</u></p> <ul style="list-style-type: none"> • What other hobbies or interests do you have outside of music? • Are you involved in any school clubs, sports, or extracurricular activities? (Please describe) 	

<p style="text-align: center;">Personal Reflection</p> <ul style="list-style-type: none"> • Have you faced any challenges in your musical journey? (If yes, please describe the challenge and how you overcame it) • How has music helped you grow personally and academically? 	
<p style="text-align: center;">Future</p> <ul style="list-style-type: none"> • What are your short-term and long-term goals in music? (e.g., pieces or skills you want to learn in the next year, career aspirations, etc.) • How do you see music playing a role in your life in the future? (e.g., pursuing it professionally, keeping it as a hobby, integrating it into another career, etc.) 	

Transition Task 2: Listening & Analysis

Activity 2: Music Analysis and Reproduction

Objective: To develop critical listening skills and understanding of music production techniques by analysing and reproducing a section of a professional recording.

Instructions: Select a song from a provided list of tracks known for their production quality. Alternatively, students can choose a song they are interested in, subject to teacher approval. Some suggested songs could be: "Billie Jean" by Michael Jackson, "Rolling in the Deep" by Adele, or "Blinding Lights" by The Weeknd.

Song Title:	
Artist:	
Songwriter/ Composers:	
Producer:	
Engineers:	
<p>Overall Impressions:</p> <ol style="list-style-type: none"> 1. What are your initial impressions of the piece? 2. What stands out to you the most and why? 	
<p>Instrumentation and Arrangement:</p> <ol style="list-style-type: none"> 1. What instruments can you identify in the piece? 2. How are the instruments arranged throughout the song (e.g., in verses, choruses, bridges)? 	

Production Techniques:

1. What production techniques can you hear in the piece (e.g., reverb, delay, compression)?
2. How do these techniques affect the overall sound and feel of the music?

Vocals:

1. How are the vocals recorded and produced? (e.g., clear, with effects, doubled)
2. How do the vocals sit in the mix relative to the other instruments?

Mixing:

1. How well balanced are the different elements of the mix (e.g., vocals, instruments, effects)?
2. Are there any elements that stand out too much or are too quiet? Why do you think that is?

Stereo Field:

How is the stereo field used in the piece? (e.g., panning of instruments, width of the mix)
How does the use of stereo contribute to the overall listening experience?

Dynamics:

1. How does the piece use dynamics to create interest and emotion? (e.g., volume changes, intensity)
2. Are there any notable crescendos, decrescendos, or sudden changes in volume?

Sound Quality:

1. How would you describe the overall sound quality of the recording? (e.g., clarity, warmth, brightness)
2. Are there any aspects of the sound quality that you particularly like or dislike?

Genre and Style:

1. How does the production quality reflect the genre and style of the piece?
2. Are there any genre-specific production techniques used?

Personal Reflection:

1. How do you think the production quality contributes to the emotional impact of the piece?
2. If you were to produce this piece, what changes or additions would you consider making to enhance it?